

Matkima
FILMS





VISION Mattima Films is a culturally diverse full-scale production company based in Mo i Rana. We produce and co-produce both long and short-form documentary and fiction films, with an emphasis on working with female filmmakers who are looking for a creatively open and exploratory space to tell their stories. What we look for in filmmakers is less about their background or education, but rather their creative vision and those who support our practice of collaboration across projects – a working method of sharing ideas and skills that has proven fruitful for every member of the Mattima family. Whether narrative fiction or non-fiction, experimental, or doc-fiction hybrids, we strive to produce films that challenge genre trappings and transcend traditional forms.

BUSINESS With an extensive network spanning several countries combined with in-house expertise, we are capable of working on Norwegian productions of various sizes and budgets. We are happy to enter into co-production deals with foreign companies who want to film, edit or work on post-production in the north of Norway. We can provide filming services, editing, dramaturgical support, graphic design, post-production, VFX as well as location scouting throughout the region. We have also established partnerships with other companies in the north of Norway to provide additional services.



WHO
ARE

WE

Ane-Martha
Tamnes Hansgård

OWNER / DIRECTOR / PRODUCER

"I have been interested in telling stories since I was a child, and I started Mattima Films not only as a home for my own projects, but to work with other emerging filmmakers by giving them the space and freedom to develop their films as well as their talent. It's also important for me to work with other women – the industry is still very male- dominated and I want Mattima Films to be a company where women can tell their stories, and feel that they are seen."

+47 99 57 20 39

ane-martha@mattimafilms.com

Øyvind
Nyborg Gregersen

PARTNER / PRODUCER

"Having lived in different places in Europe and the United States, I have a dream of being able to realize a form of creative collaboration across countries and cultures. When I started working Mattima Films, the focus was on our own projects. But in recent years, we have taken on the production of other projects, and we want to build a company that is more about creativity than industry."

+47 92 65 88 96

oyvind@mattimafilms.com

Andrew
Grant

PARTNER / PRODUCER

"After working in Norway for six years with another production company, I decided to join Mattima Films as I share their vision of building a company where creative collaboration is a primary working method. Through my network of contacts in both the US and Europe, I want to help people discover the potential of this region of Norway, and to encourage other filmmakers from all over to come and work with us in this unique corner of the world."

+49 176 70 26 64 62

andrew@mattimafilms.com

WE
MAKE
MOVIES

DOCUMENTARIES

We produce documentary films that make a difference and strive to have a high artistic value. Powerful stories that need to be told by bold filmmakers who wish to challenge the status quo.

DIAGNONSENSE



DIAGNONSENSE
DOCUMENTARY FEATURE

Director: Ane-Martha T. Hansgård
Producers: Andrew Grant
Øyvind Nyborg Gregersen
Status: Pre-Production

A self-reflexive meta-documentary, DIAGNONSENSE begins with filmmaker Ane-Martha Tamnes Hansgard who was diagnosed with multiple mental disorders over a fifteen-year period, and prescribed a staggering number of psychotropic medications.

Ten years ago, Ane-Martha embarked on the first of many attempts to make a film about living with a mental disorder, but each effort was cut short due to new diagnoses, new medications, and new side effects. Now, having weaned herself off the drugs, and obtaining a critical distance from her diagnoses, she is ready to tell her story and to challenge the very need for psychological labeling.

THE CABINET OF DR. WINGE



THE CABINET OF DR. WINGE SHORT ESSAY FILM

Director: Ane-Martha T. Hansgård
Silje-Tamara Røsvassbukt
Producer: Øyvind Gregersen
Status: In Development

A hero's tale is filmed 67 years ago by Dr. Sverre Winge, a respected doctor in a small community in Northern Norway. At that time, no one in the local community knew that Dr. Winge, an authority in the small town, had a passion for filmmaking. He made films throughout his life about his family, animals and adventures. He was a director, but his masterpiece was never seen by anyone outside of his family. Just a few short years after the film was finished, Dr. Winge died at only 55 years old. And now, decades later, the film winds up in the hands of filmmaker Ane-Martha Tamnes Hansgård and journalist Silje-Tamara Røsvassbukt, who together follow in the footsteps of the memories of this film, exploring issues of technology, social roles, status and choices



INSIGHT

A FILM ABOUT OLE BLIND AND KRISTIN KAOS

INSIGHT: A FILM ABOUT OLE BLIND AND KRISTIN CHAOS DOCUMENTARY FEATURE

Director: Kristin Nordsæther
Producers: Andrew Grant,
Øyvind Gregersen
Status: In Development

Ole, a successful blind pianist, patiently allows his curious girlfriend Kristin to explore his inner world by agreeing that she can bring her camera into their relationship. What follows is a seven-year filmed diary of an extraordinary relationship -- from them falling in love, moving in and living together, and then ultimately falling apart. Narrated by Kristin from diary entries, it captures the strengths and challenges of their often-ecstatic relationship. But as they break up, Ole takes charge of the story and walks us through the same seven years – ending with him having to protect himself from Kristin's wild and emotional chaos.



MILK DROP

THE CAMEL REVOLUTION

MILK DROP
- THE CAMEL REVOLUTION
DOCUMENTARY FEATURE

Director: Clio Sozzani
Producer: Øyvind Gregersen,
Alberto D'Agnano
Status: In Development

Karrayyu are camel herders from Ethiopia who are struggling to survive. Roba is a Karrayyu with a unique story. He escaped an arranged marriage and fled his family in order to get an education. In 2017 he won a scholarship to earn a Master's degree in Boston, which unexpectedly became an opportunity for him to meet with the Camel community in the United States. MILK DROP – THE CAMEL REVOLUTION will follow Roba on a journey to look for different ways to improve the lives of the Karrayyu. During his quest he'll meet with different people, each with their own agenda, and he'll discover new information and stories concerning camels and camel milk in North America.



CHASING SUMMITS

A MUSICAL ASCENSION

CHASING SUMMITS:
A MUSICAL ASCENSION
DOCUMENTARY SERIES

Producers: Øyvind Gregersen
Andrew Grant
Status: In Development

On May 16, 2019, saxophonist Håkon Skog Erlandsen set the Guinness World Record for the worlds highest concert: 8848 metres on the summit of Mount Everest. It is the first step towards creating a symphony inspired by all the world's continents, which is why Håkon has decided to attempt "The Seven Summits Challenge", and to hold a concert at the top of each of the seven peaks. Each composition will be composed along the route to the summit, inspired by the mountains themselves, the land, the culture, the populace, and the challenges each mountain presents. Altitude sickness and lack of oxygen are just some of the risk factors that make this an extreme and very dangerous challenge. Will Håkon be able to conquer the seven summits and bring his symphonic masterpiece to the world?

CAVEAT ANDØYA

CAVEAT ANDØYA
TV DOCUMENTARY

Director: John Trainor
Producer: Andrew Grant
Status: In Development

25 January, 1995: A Norwegian science rocket launched to study the Northern Lights triggers a nuclear alert in Russia. The Russian military only have a few minutes to determine whether to launch a retaliatory nuclear attack against the West. The film centers around three perspectives: The Norwegians – who found themselves in the middle of a potential international catastrophe. The Russians - who saw what appeared to be a nuclear attack, and faced the pressure of only a few minutes to make a monumental decision. And finally, the Americans – who hardly heard about the event until after the alert had ended. CAVEAT ANDØYA is the culmination of over three years of research investigating this false alert, and unraveling the mystery that occurred above the north Norwegian sky.

MAKING MONUMENTS



MAKING MONUMENTS TV DOCUMENTARY

Director: Sigurd Andersen
Producer: Øyvind Nyborg Gregersen
Status: Pre-Production

The UpNorth Festival's main objective was to give ordinary people an encounter with art most commonly associated with urban areas. During three separate editions, prominent figures from the global urban art scene participated in creating an extraordinary event which would result in large-scale pieces that made an impact in the otherwise isolated and rural surroundings of the festival's locations. The events placed both the artists and the local population outside of their comfort zones, and the results were both visually stunning as well as profoundly heartwarming. MAKING MONUMENTS follows each incarnation of the festival, and how the artists changed the lives of the locals and their surroundings in a most unexpected way.

The Gertrud Lina Files



THE GERTRUD LINA FILES HYBRID DOCUMENTARY/FICTION

Director: Brigitta Wagner
Producers: Andrew Grant,
Ane-Martha Tamnes Hansgård
Status: In Development

Shortly before WWI, a Berlin watchmaker named Gertrud Lina gave up her child. Nobody knows Gertrud's story, except maybe the buildings where she lived and the sidewalks she tread upon. Is it possible to find a woman who went missing to history nearly a century ago? German-American filmmaker Brigitta Wagner goes in search of her lost great-grandmother, a woman nobody in her family ever knew. Both women ultimately came to live and move in the same Berlin neighborhoods. But their lives could not be more different. This doc-fiction hybrid traverses history, urban change, and their effects on women's choices and opportunities.



**LOVE ALONE CAN'T MAKE A CHILD
(DER WUNSCH)**
DOCUMENTARY FEATURE

Director: Judith Beuth
Producer: Andrew Grant
Status: In Production

LOVE ALONE CAN'T MAKE A CHILD follows the emotional journey of two women, Maria (37) and Christiane (44), who, like many couples, share a dream of having a child of their own. But physical limitations, medical issues and a discriminatory system that raises legal matters make this a far more challenging undertaking. Filmed over many years with extreme candor, capturing moments both serious and humorous, it is an intimate exploration of the balance of dependency in a relationship under tremendous stress, where the limits of how far they are willing to go to achieve their dream are continually challenged.



CORPO (WORKING TITLE)
DOCUMENTARY WEB SERIES

Director: Vittoria Paglino
Producer: Alberto d'Agnano
Ane-Marta Tamnes Hansgård
Øyvind Nyborg Gregersen
Status: In Production

CORPO is a documentary web series that offers a revealing look at the effects of discussing candid sexual topics with people not accustomed to being open about such matters. Director Vittoria Paglino, living in progressive Milan, where sexuality, pleasure and feminism are hot topics, decides to return to the small valley in Northern Italy where such themes are never publicly spoken of. Born from her own personal need, and beginning with a conversation with her mother, CORPO quickly evolves into a universal reflection on intimacy and the mosaic of experiences and feelings associated with the subject: uneasiness, discomfort and secret confessions begin to emerge in front of the camera, gently exposing the most private and deep nuances of humanity.

WE MAKE MOVIES

FICTION

Shorts and features from up- and-coming filmmakers whose stories are as unique as their vision, and with a passion for cinema that equals our own. We seek out works that offer a new perspective on the world we live in.

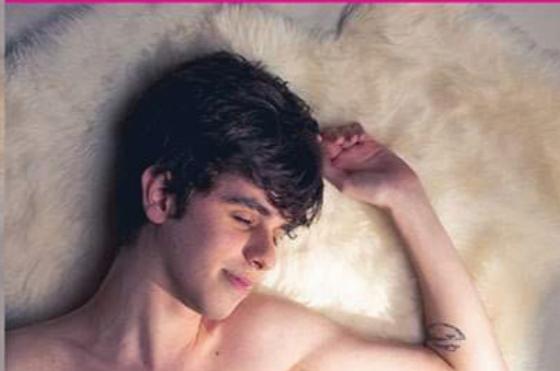


DYR & DYR (ANIMALS & ANIMALS)
FEATURE FILM, DRAMA

Director: Truls Krane Meby
Producer: Andrew Grant
Status: In Production

This fictional comedy-drama is a ride through the nervous mind of a young Berliner, Katja (30), as she navigates a life full of relationship woes, news reports of multiple impending ends-of-the-world, money troubles, digital distractions and daily dreams of her own death. While on vacation in north Norway she has a violent encounter with nature that shakes her to her core, and she vows to change her life. She will become a better person for herself and others. But back in Berlin her newfound idealism encounters an adversary stronger than she thought: the banality of habit.

WE
MAKE
MOVIES



MAKING (OF) LOVE
DOCUMENTARY FEATURE

Director: Lucio Basadonne
Producer: Alberto D'Agnano
Øyvind Gregersen
Status: In Production

CO-
PRODUCTIONS

We co-produce international projects that either relate to the region, or are by filmmakers who are looking for creative collaboration with our team.

*In Italy, it's forbidden for the underage to mature naturally: sex education is a theme that divides and shocks, and is forbidden almost in all schools. Now, a group of young boys & girls have decided to bring sex-ed into Italian schools. They themselves will create a film to talk about the subjects closest to them, without the restrictions and hypocrisy of the adult world. They will talk about consent, masturbation, pornography, sex toys, sexting, couples, identity, BDSM, voyeurism, and more. Will it be possible to tell about the many aspects of sexuality in 2020 Italy? Making(of)Love will be the manifesto-film for the third sexual revolution: the first Italian documentary which looks at pleasure from the point of view of young adults.
Co-Production with Lucio Basadonne, IT.*



India's

1st
BEST
TRANS
MODEL
AGENCY

INDIA'S 1ST BEST TRANS MODEL AGENCY
DOCUMENTARY FEATURE

Director: Ila Mehrotra Jenkins
Executive Producer: André Singer
Executive Producer: Sonja Henrici
Co-Producer: Øyvind Gregersen
Andrew Grant
Status: In Production

*This emotionally charged journey, filmed over 4 years, chronicles the pain and pride of Rudrani and the trans community of Delhi as they set about creating India's first transgender model agency. We journey with her through the brothels, temples and traffic lights where Hijras beg or bless. Even as her models pose for the cameras in a modern studio, we reveal their heart-rending struggles to survive. In a world of prejudice, violence and marginalisation, can they win a place on the catwalk?
Co-production with Spring Films, UK.*

WE MAKE MOVIES



EXPANDING FORMS

Expression needn't be limited to traditional categories – installation pieces, mixed-media performances, short experimental works are but a few examples of the types of expanding forms that we are happy to help develop with filmmakers and artists.

GAPS
VIDEO INSTALLATION,
3 x 4' SHORTS

Filmmaker/Dancer: Ane-Martha T. Hansgård
Music: Mattia Carozza
Dance: Yasna Mimbela
Architect: Anita Valrygg

GAPS, a triptych of short films, is a multi-screen installation piece that uses dance and movement to capture moments in a relationship. It's about exploring yourself and the fluidity of sexuality. The two women in the films take on new identities in their relationship, and each of them evolves through a continuous dialogue with the other's body. Where are you the most honest, the most you?

FINANCIAL PARTNERS

 Norsk filminstitutt

 FILM
FOND
NORD

 NORDNORSK
FILMSENTER

 M1
Mye i Media

 FRITT ORD

 FILMKLYNGE
NORD



KULTURRÅDET
Arts Council
Norway

 STIFTELSEN
P&M

